

CATALOGUE
OF
ENGRAVINGS.

FIRST DAY'S SALE,
ENGRAVINGS BY OLD MASTERS,
The Property of W. Morton Philips, Esq.,
of 32, Chesham Place, London, S.W.;

AND OTHER PROPERTIES,

COMPRISING IMPRESSIONS BY H. ALDEGREVER, A. ALTENDORFER, H. S. BEHAM,
A. DÜRER, LUCAS VAN LEYDEN, C. PENCZ, REMBRANDT VAN RHYN, ETC.;

OLD ENGRAVINGS RELATING TO SPORT, BY J. E. RIDINGER;

PLATES FROM J. M. W. TURNER'S LIBER STUDIORUM.

SECOND DAY'S SALE,
The Property of C. H. B. Caldwell, Esq.,
of 3, Audley Square, W.;

The Property of Mrs. Constable,
of 18, The Grange, Wimbledon, S.W.;

AND OTHER PROPERTIES,

COMPRISING

ENGLISH PORTRAITS IN LINE & MEZZOTINT;
TOPOGRAPHICAL AND SPORTING SUBJECTS, NAVAL AND
MILITARY PRINTS.

VOLUMES OF COSTUMES IN COLOURS, WATER-COLOUR DRAWINGS, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On TUESDAY, the 20th of MAY, 1924, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address:
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Mayfair 1784, 1785.

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CATALOGUE OF OLD ENGRAVINGS.

FIRST DAY'S SALE.

Tuesday, May 20th, 1924.

Various Owners.

IN THE PORTFOLIO.

OLD MASTER ENGRAVINGS.

The Numbers quoted are from Bartsch.

H. ALDEGREVER.

LOT

- ader 1 The Stoning of the two Elders (*B.* 33); The Annunciation (*B.* 38); The Nativity (*B.* 39); The Parable of Dives and Lazarus (*B.* 44-48), three of the set of five, Nos. 44, 46 and 48 6
- to 2 The Nativity (*B.* 39), and a copy of the same; The Virgin standing on a crescent (*B.* 50); and St. John (*B.* 60) 4
- ash 3 Sophonisba (*B.* 62); Mutius Scævola (*B.* 69), *damaged*; Hannibal and Scipio (*B.* 71); Mercury (*B.* 77); Jupiter (*B.* 78); Venus (*B.* 79); and Diana (*B.* 81) 7
- ader 4 The Labours of Hercules (*B.* 83-95), eleven of the set of thirteen, Nos. 84-91, 93-95 11
- do 5 Lust (*B.* 110); two of the set of Virtues, Nos. 118 and 119; Death and the Pope (*B.* 139); The Dancers (*B.* 152-159), six of the set of eight, Nos. 152-154, 157-159; one of the set of Dancers (*B.* 170); The Two Lovers (*B.* 173); Vignette (*B.* 201); and Bust of a Nude Woman (*B. App.* 2, p. 450) 14

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A. ALTDORFER.

- 6 St. Christopher (*B. 19*); Hercules slaying the Lion (*B. 26*);
Venus (*B. 33*); Mutius Scævola (*B. 40*); Pyramus and
Thisbe (*B. 44*); and The Punishment of a Courtezan
(*B. 43*) 6
- 7 The Fall and Redemption of Man (*B. 1-40*), three of the set of
forty, Nos. 2, 14 and 27; and The Adoration of the Shep-
herds (*B. 45*), *woodcuts* 4
- 8 The Portico of the Synagogue at Ratisbon (*B. 64*) 1

B. BEHAM.

- 9 St. Christopher (*B. 10*); Combat of Nude Men (*B. 18*); The
Three Soldiers (*B. 50*); and Portrait of Ferdinand I
(*B. 61*) 4

H. S. BEHAM.

- 10 Eve (*B. 2*); Lot and his Daughters (*B. 9*); The Virgin with a
parrot (*B. 19*); The Infant Christ (*B. 22*); Christ and the
Woman of Samaria (*B. 24*); The Saviour (*B. 30*); and
another 7
- 11 Adam and Eve (*B. 6*); Job and his Friends (*B. 16*); and The
Return of the Prodigal Son (*B. 34*) 3
- 12 The Parable of the Prodigal Son (*B. 31-34*), the set of four 4
- 13 Christ and the Twelve Apostles (*B. 36-42*), six of the set of
seven, *No. 36 missing*; St. Luke (*B. 57*); St. Jerome
(*B. 59*); and St. Sebald (*B. 65*) 9
- 14 The Rape of Helen (*B. 70*); Simon and his Daughter (*B. 75*),
before the lettering on the column; Cleopatra (*B. 77*); and
Lucretia (*B. 78*) 4
- 15 The Labours of Hercules (*B. 96-107*), six of the set of twelve,
Nos. 97, 100, 101, 103, 106 and 107, and a duplicate of
101 7
- 16 Arithmetic (*B. 124*); Charity (*B. 137*); Patience (*B. 138*);
Good Fortune (*B. 140*); and Misfortune (*B. 141*) 5
- 17 Patience (*B. 138*); and Melancholia (*B. 144*) 2
- 18 Death and the Young Woman (*B. 149*); Village Festival (*B. 154-163*),
four of the set of ten, Nos. 154-156 and 162; Peasants
fighting (*B. 165*); and The Wedding March (*B. 178-185*),
six of the set of eight 12

- 19 The Peasant at Market (*B.* 186); The Peasant Woman at Market (*B.* 187), *two impressions*; The Peasant Woman going to Market (*B.* 192); The Egg-seller (*B.* 193); Man and Girl dancing (*B.* 194); Three Soldiers with a dog (*B.* 196); St. Chrysostom (*B.* 215); The Divinities (*B. App.* 5), five of the set of seven; and two others 15
- 20 The Bag Piper (*B.* 195); The Standard Bearer and Drummer (*B.* 199); The Standard Bearer (*B.* 200); The Old Man and the Valet (*B.* 206); and another 5
- 21 Reverse of Three Medals (*B.* 222); Panel of Ornament with a mask (*B.* 231); Panel of Ornament with heads of fish (*B.* 235); The two Cupids (*B.* 236); A Vase (*B.* 242); Capitals (*B.* 249 and 250); and Ornamental Frieze (*Pass.* 266) 8

J. BINCK.

- 22 Death and the Soldier (*B.* 52); The Peasant Woman (*B.* 60); The Soldier with head bent down (*Pass.* 125); and another 4

H. BROSAMER.

- 23 Lucretia (*B.* 9); and Venus and Cupid (*B.* 13) 2

MASTER I. B.

- 24 Triumph of Bacchus (*B.* 19) 1
- DE BRY. 1
- 25 Village Fête, after H. S. Beham 1

A. DÜRER.

- 26 ADAM AND EVE (*B.* 1) 1
- 27 The Virgin with long hair (*B.* 30); The Sorceress (*B.* 67), *both much damaged*; and Apollo and Diana (*B.* 68) 3
- 28 Rape of a Young Woman (*B.* 72); *from the Fisher collection* 1
- 29 The Effects of Jealousy (*B.* 73), *damaged at the two top corners and on woman's arm to left* 1
- 30 Peasants at Market (*B.* 89), *left top and bottom corners gone*; and The Great Horse (*B.* 97), *left top and bottom corners gone* 2

A. DÜRER. WOODCUTS.

1	15	31	The Great Passion (<i>B.</i> 4-15), five of the set of twelve, Nos. 6, 7, 11-13	5	Read
2	.	32	The Little Passion (<i>B.</i> 16-52), fourteen of the set of thirty-seven, Nos. 24, 29, 33-37, 39, 42, 43, 45, 50-52, and duplicates of 34 and 39	16	Bre
1	6	33	The Last Supper (<i>B.</i> 53A)	1	Read
4	.	34	The Life of the Virgin (<i>B.</i> 76-95), four of the set of twenty, Nos. 78, 79, 86 and 88	4	
2	2	35	The Holy Family with the two little angels (<i>B.</i> 97)	1	
1	15	36	The Virgin seated crowned by angels (<i>B.</i> 101)	1	Daniel
1	12	37	St. Christopher (<i>B.</i> 104); The Visit of St. Anthony to St. Paul the Hermit (<i>B.</i> 107), <i>two impressions, both damaged</i>	3	Read
8		38	St. George (<i>B.</i> 111); St. John and St. Onuphrius (<i>B.</i> 112); and The Ecstasy of St. Mary Magdalen (<i>B.</i> 121), <i>counterproof</i>	3	
10	10	39	St. Jerome in a grotto (<i>B.</i> 113); and St. Jerome in a cell (<i>B.</i> 114)	2	John
15		40	The Art of Perspective (<i>B.</i> 146); Portrait of Albert Dürer (<i>B.</i> 156), <i>third state</i> ; The Virgin seated on a bank (<i>B.</i> App. 13), <i>damaged</i> ; and A Bishop (<i>B.</i> App. 23)	4	Bre

LUCAS VAN LEYDEN.

3	5	41	The History of the Creation and Fall of Man (<i>B.</i> 1-6), the set of six	6	Law
15		42	Adam and Eve (<i>B.</i> 9); Adam and Eve (<i>B.</i> 10); Cain killing Abel (<i>B.</i> 13); and Abraham sending away Hagar (<i>B.</i> 18)	4	Carl
2	2	43	The History of Joseph (<i>B.</i> 19-23), three copies in reverse of Nos. 19, 21 and 23; Solomon worshipping the Idols (<i>B.</i> 30); and Esther before Ahasuerus (<i>B.</i> 31)	5	Read
5	10	44	The Meeting of Jephtha and his Daughter (<i>B.</i> 24)	1	
18		45	The Triumph of Mordecai (<i>B.</i> 32); St. Joachim and St. Anne (<i>B.</i> 34); and The Temptation of Christ (<i>B.</i> 41)	3	
4	15	46	The Baptism of Christ (<i>B.</i> 40)	1	Read
4	15	47	The Passion of Jesus Christ (<i>B.</i> 43-56), twelve of the set of fourteen <i>Nos.</i> 45 and 51 <i>missing</i>	12	

- ader 48 Christ crowned with thorns (*B.* 68); The Man of Sorrows (*B.* 76); Virgin and Child with St. Anne (*B.* 79); The Virgin standing on a crescent in a niche (*B.* 81); and The Virgin standing on a crescent (*B.* 82) 5
- neun 49 St. Peter (*B.* 87); St. Judas Thaddeus (*B.* 93); St. Philip (*B.* 95); St. Peter and St. Paul (*B.* 106); St. John the Baptist in the desert (*B.* 110); and St. Jerome (*B.* 112) 6 15
- abson 50 St. Sebastian (*B.* 115); St. Dominic (*B.* 118); Mahomet and the monk Sergius (*B.* 126); and Virgil suspended in a basket (*B.* 136) 4 115
- oper 51 Justice (*B.* 131); The Beggars (*B.* 143); A Man and Woman seated in a landscape (*B.* 148); The Buffoon (*B.* 150); The Musicians (*B.* 155); and The Dentist (*B.* 157) 6 28
- ader 52 St. Mary Magdalen given up to the Pleasures of the World (*B.* 122) 1 15
- ader 53 Milkmaid and Cowherd (*B.* 158) 1 6
- ader 54 The Blank Escutcheon (*B.* 166); Composition of Ornaments (*B.* 162); Infant Warriors (*B.* 165); Young Man with a skull (*B.* 174); and Jael and Sisera 5 35

G. PENCZ.

- do 55 The History of Abraham (*B.* 1-5), four of the set of five, *No.* 1 missing; two copies in reverse of Nos. 2 and 5, and a duplicate of No. 4 7 12
- do 56 The History of Joseph (*B.* 9-12), the set of four, and a duplicate of No. 9 5 15
- do 57 History of Tobit (*B.* 13-19), two of the set of seven, Nos. 15 and 16; Subjects of the Old Testament (*B.* 20-29), six of the set of ten, Nos. 20-22, 24, 25 and 28, and duplicates of Nos. 20 and 25 11 10
- do 58 The Circumcision (*B.* 31); The Temptation of Christ (*B.* 39); Mutius Scævola (*B.* 74); Regulus (*B.* 77); and Arthemisa (*B.* 83) 5 15
- oper 59 Virginius (*B.* 84); Judgment of Paris (*B.* 89); The Six Triumphs of Petrarch (*B.* 117-122), three of the set of six, Nos. 117, 118 and 121 5 12

C. ROBETTA.

- 60 Venus and Cupids (*B.* 18) 1 18

M. SCHONGAUER.

- 61 The Flight into Egypt (*B. 7*), *damaged and stained* 1
 62 St. Philip (*B. 38*); St. James the Less (*B. 40*); St. Matthew (*B. 41*); and A Bishop (*B. 61*) 4

VIRGIL SOLIS.

- 63 Heroes of History (*B. 54-62*), seven of the set of nine, *Nos. 55 and 56 missing*; Heroines of History (*B. 63-71*), five of the set of nine, *Nos. 65, 67, 68, 70 and 71*; Four Soldiers feasting (*B. 256*), copy in reverse; and The Drunkards (*B. 258*) 14

M. ZASINGER.

- 64 The Soldiers (*B. 20*) 1

LUCAS VAN LEYDEN.

- 65 The Creation and Fall of Man (*B. 1-6*), the set of six 6
 66 The History of Joseph (*B. 19-23*), the set of five 5
 67 David with the head of Goliath (*B. 26*); and Cain slaying Abel (*B. 13*) 2
 68 David at prayer (*B. 28*) 1
 69 Susannah and the Elders (*B. 33*) 1
 70 St. Joachim and St. Anne (*B. 34*); and The Annunciation (*B. 35*) 2
 71 The Raising of Lazarus (*B. 42*) 1
 72 The Passion of Jesus Christ (*B. 43-56*), thirteen of the set of fourteen, *No. 52 missing* 13
 73 Christ crowned with thorns (*B. 68*); Christ presented to the people (*B. 70*); and Christ compelled to drink by two soldiers (*B. 73*) 3
 74 Christ bearing the Cross (*B. 72*); and The Virgin and St. John at the foot of the Cross (*B. 75*) 2
 75 St. Luke (*B. 104*); St. John the Baptist (*B. 110*); and St. Jerome (*B. 112*) 3
 76 The Beheading of St. John the Baptist (*B. 111*); *from the W. B. Scott collection* 1
 77 St. Jerome (*B. 114*) 1
 78 St. Anthony the Hermit (*B. 116*); St. Dominic (*B. 118*); St. Gerard (*B. 119*); and St. Francis of Assisi (*B. 120*) 4

des	79	The Conversion of St. Paul (<i>B.</i> 107)	1	5	5
sons	80	St. Mary Magdalen standing on the clouds (<i>B.</i> 124); and St. Catherine (<i>B.</i> 125)	2	1	10
des	81	The Seven Virtues (<i>B.</i> 127-133), the set of seven	7	5	5
do	82	Four Soldiers in a wood (<i>B.</i> 141); and A Young Man at the head of a group of armed men (<i>B.</i> 142)	2	2	8
agus	83	The Beggars (<i>B.</i> 143); Lady and Gentleman walking (<i>B.</i> 144); and The Knight and Lady (<i>B.</i> 145)	3	2	10
sson	84	Woman feeding a deer (<i>B.</i> 153); and Infant Warriors (<i>B.</i> 165)	2	2	2
do	85	The Arms of the Town of Leyden (<i>B.</i> 168); two ornamental Scrolls (<i>B.</i> 169); and two Circles with Cupids hunting and playing (<i>B.</i> 170)	3	2	5
do	86	Portrait of Lucas van Leyden (<i>B.</i> 173); the same, by A. Stockius; and the same, by H. Wierix	3	2	10
loch	87	Christ and the Virgin (<i>Passavant</i> , 175)	1	2	10
roce	88	Christ giving the Benediction, <i>not mentioned by Bartsch or Passavant; from the W. B. Scott collection</i>	1	3	5
aghi	89	THE PRODIGAL SON, by A. Dürer (<i>Bartsch</i> , 28)	1	14	10
do	90	A. Dürer: The Life of the Virgin (<i>Bartsch</i> , 76-95), five of the set of twenty, Nos. 78-81, 82, 84 and 90, <i>woodcuts</i>	5	6	15
do	91	Rembrandt: Menasseh Ben Israel (<i>Hind</i> , 146), <i>second state; from the Seymour Haden collection</i>	1	10	10

FRAMED.

REMBRANDT VAN RHYN.

The numbers quoted are from Hind's Catalogue.

loch	92	Man in cloak and fur cap leaning against a bank (<i>H.</i> 14), and Study from the Nude: man seated on the ground with one leg extended (<i>H.</i> 221), <i>two in one frame</i>	2	2	
do	93	The Return of the Prodigal Son (<i>H.</i> 147)	1	19	
aghi	94	The Descent from the Cross (<i>H.</i> 103), <i>second state; from the W. Esdaile collection</i>	1	6	5
berg	95	Christ in the Garden of Olives, by A. Dürer (<i>Bartsch</i> , 19), <i>etching on iron</i>	1	10	
loch	96	The Death of the Virgin, by Rembrandt (<i>Hind</i> , 161), <i>creased across centre</i>	1	1	

The Property of W. Morton Phillips, Esq.

of 32, Chesham Place, London, S.W.

IN THE PORTFOLIO.

The Numbers quoted are from Bartsch.

A. DÜRER.

- 26 97 THE RAPE OF AMYMON (B. 71), from the P. Mariette collection 1 *Lib*
 36 98 The Effects of Jealousy (B. 73) 1
 910 99 The Dream (B. 76) 1 *Coch*
 910 100 THE SAME 1

LUCAS VAN LEYDEN.

- 101 Hope (B. 128); Charity (B. 129); Justice (B. 131); Fortitude (B. 132), two impressions; Temperance (B. 133); and Joseph interpreting the dreams of Pharaoh (B. 23), copy in reverse 7 *Rea*
 315 102 The monk Sergius killed by Mahomet (B. 126), damaged at top and bottom right corners 1

REMBRANDT VAN RHYN.

The numbers quoted are from Hind's Catalogue.

- 12 103 The Circumcision (H. 19), small plate 1
 25 104 Diana at the Bath (H. 42) 1 *Reya*
 42 105 REMBRANDT'S MOTHER SEATED AT A TABLE (H. 52), second state 1 *Cyd*
 112 106 Angel appearing to the Shepherds (H. 120), third state 1 *Para*
 3 107 The Great Jewish Bride (H. 127), fourth state 1
 15 108 Jan Uytenbogaert (H. 128), sixth state; Menasseh Ben Israel (H. 146), cut down 2
 18 109 YOUNG MAN IN A VELVET CAP (H. 151), second state 1 *Crad*
 8 110 View of Amsterdam (H. 176), second state, damaged 1
 54 111 LANDSCAPE WITH A COTTAGE AND A LARGE TREE (H. 178) 1 *Ken*

112	Man drawing from a cast (<i>H. 191</i>), <i>first state</i> ; and Woman at a door-hatch talking to a man and children (<i>H. 192</i>)	2	5
113	LANDSCAPE WITH A MAN SKETCHING (<i>H. 213</i>)	1	55
114	Jan Asselyn (<i>H. 227</i>)	1	10
115	The Artist drawing from a model (<i>H. 231</i>)	1	15
116	Jews in a Synagogue (<i>H. 234</i>), <i>second state</i>	1	3
117	LANDSCAPE WITH A SQUARE TOWER (<i>H. 245</i>), <i>third state</i>	1	55
118	ADORATION OF THE SHEPHERDS: A NIGHT PIECE (<i>H. 255</i>), <i>seventh state</i>	1	12 10
119	LANDSCAPE WITH A SPORTSMAN AND DOGS (<i>H. 265</i>), <i>second state</i>	1	35
120	Jan Van der Linden (<i>H. 268</i>), <i>fifth state</i>	1	10
121	Adoration of the Shepherds with the lamp (<i>H. 273</i>), <i>second state, piece out in centre</i> ; and The Circumcision in the stable (<i>H. 274</i>), <i>third state</i>	2	3
122	The Goldsmith (<i>H. 285</i>), <i>first state</i>	1	5
123	ABRAHAM ENTERTAINING THE ANGELS (<i>H. 286</i>)	1	23
124	Abraham Francen (<i>H. 291</i>), <i>seventh state</i>	1	5
125	Negress lying down (<i>H. 299</i>), <i>second state</i>	1	5 10
126	REMBRANDT'S MOTHER, by J. McArdell, after Rembrandt, <i>proof, with painter's and engraver's names in scratched letters</i>	1	18

Another Property.

ENGRAVINGS RELATING TO SPORT.

127	Fox Hunting, Boar Hunting, Wolf Hunting, and other Sporting Subjects, by Le Bas, Huquier, Daullé, and other engravers, all after J. B. Oudry	14	8
128	Subjects by J. E. Ridinger, after A. Watteau; and others by J. J. Haid, after Watteau, <i>mezzotints</i>	7	18
129	Pastoral Subjects, by J. J. Ridinger, after Fragonard, <i>mezzotints</i>	5	2

- 130 Stag Hunting, Wolf Hunting, and Boar Hunting, by and after
G. P. Rugendas; and other subjects, by J. E. Ridinger and
J. E. Haid, *mezzotints* 12
- 131 The Dance of Death, by J. J. Ridinger, *mezzotint* 1
- 132 J. E. Ridinger, by J. J. Haid, after Bergmuller; and subjects
by J. E. Ridinger, *mezzotints* 5
- 133 Sporting Subjects, by J. E. Ridinger and B. Vogel, *mezzotints* 5

J. E. RIDINGER.

- 134 Boar Hunting, Stag Hunting, etc. 20
- 135 Boar Hunting, and Stag Hunting; and two Portraits of J. E.
Ridinger 4
- 136 Hunting Wild Animals; The Hare Hunter's Bag; and Death
of the Hart 15
- 137 Pointers and Setters, a set of four; The Four Seasons of the
Hunter, a set of four; and three others 11
- 138 Hunters and Falconers, a set of twenty-five; and a proof of
one of the set 26
- 139 Animals of the Chase with their tracks; and the title-page 25
- 140 Wild Animals, twenty-nine of the set of forty; and title 30
- 141 The Four Daily Seasons of the Stags; Red-deer, a pair; and a
proof of one of the set of four 7

The Property of a Lady.

- 142 Admiral Van Tromp, by A. Blooteling; Christian V of Den-
mark, by P. Bouttats; Subjects by S. Della Bella and
Weirotter; and other Foreign Portraits, etc. *a parcel*
- 143 Duchesse de la Vallière, by A. Blooteling; Nicolas Foucquet,
by F. Poilly, after Le Brun; and other French Portraits 7
- 144 I. Morin: Philip II of Spain, after Titian; and Cardinal Benti-
voglio, after Vandyck 2
- 145 R. Nanteuil: Hardouin de Perefice de Beaumont 1
- 146 Earl of Sandwich, by A. Blooteling, after Lely; Earl of Lindsay,
by Voerst; Earl of Perth, by R. White; and other early
ine Portraits, by Glover, W. Sherwin, P. Lombart, and
other engravers 30

- 147 W. Faithorne : Elias Ashmole ; Sir W. Davenant ; Sir F. Vere ;
 and five others 8
 148 W. Faithorne : Barbara Countess of Castlemaine 1
 149 W. Faithorne : Thomas Earl of Elgin 1
 150 W. Hollar : Anne of Cleves, after Holbein ; Charles I ; and
 three others 5
 151 D. Loggan : Earl of Argyll ; William Sancroft ; and nine other
 Portraits 11
 152 I. Beckett : John Duke of Lauderdale, after Riley, *second state* ;
 and Henry Duke of Norfolk 2
 153 Julia de Roubigné (Miss Crockatt), by J. Dean, after J.
 Hoppner 1
 154 Thomas Flatman, by W. Faithorne, *second state* 1
 155 R. Tompson : Lord Ashley, after Lely ; Sir Thomas Jones, after
 W. Claret, *first state* ; Duchess of York, after Lely ; and
 Madam Hughes, after Lely, engraver unknown 4
 156 R. Tompson : Lady Bellasis ; Madam Middleton ; Lady Ann
 Montagu ; and Madam Davis, all after Lely ; and four other
 Portraits, by Johnson, Simon and Blooteling 8
 157 Samuel Butler, after G. Zoust, engraver unknown, *proof* 1

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The Property of a Gentleman.

- 158 Spree at Melton Mowbray ; Quick Work without a Contract by
 tip-top Sawyers, and A Society of Distinguished Painters,
 by and after H. Alken ; Sporting Exploits of a Noble
 Marquis (*plate I*), by H. Alken ; and another, *in colours* 4
 159 The Progress of Steam, a view in Regent's Park, 1831, *aquatint*
in colours 1
 160 PICTURESQUE SCENERY OF GREAT BRITAIN. Ramsgate in a
 high gale ; Ramsgate with a view of the New Lighthouse ;
 Margate from the Parade ; Margate with the Arrival of the
 Hoy ; Brighthelmstone Fishermen Returning, and Fishermen
 going out at Worthing ; all by J. Hill, after P. J. de Louther-
 bourg, *a set of six aquatints, in colours, with title and*
letterpress, loose in original cover 1 vol.

4
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 38

- 161 A series of thirty-nine Engravings, by J. Volpato; D. Cunego, and other Engravings, from pictures of the Early Italian School, *with title, in original binding* 1 vol.
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Wednesday, May 21st, 1924.

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16
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- 184 Seduction, by J. Young, and Girl and Pigs, by W. Ward, both after G. Morland; Dividing Fruit, by J. R. Smith; and three others 6 *Open*
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- 217 Archbishop Laud, by J. Watson, after Vandyck; Sir T. Chaloner, by R. Earlom, after Vandyck; and ten others 12
- 218 Marchioness of Wharton, by R. Earlom; Lady Philadelphia Wharton, by R. Dunkarton; and Mrs. Deering, by C. Townley, all after Sir P. Lely; and Jane Wenman, by J. Boydell, after Vandyck 4
- 219 Sir Thomas Wharton, and Earl of Danby, by V. Green; and Charles I, by J. Boydell, all after Vandyck; and Earl of Orford, by J. Watson, after Vanloo 4
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- 223 Miss Stanley, by H. Kingsbury, after J. R. Smith; Countess of Lincoln, by J. McArdell; Mrs. Fordyce, by T. Watson, after Willison, *proof*; and other Portraits of Ladies 7
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- 251 Studies of Flowers, *in water-colours, signed and dated, on vellum* 8

W. HAYES.

- 6 6
- 252 Studies of Birds and Animals, *in water-colours, forty-four drawings and two engravings* 46

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- 253 Landscape with a pond, *black and white chalk*, 10½ in. by 8½ in.,
framed

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- 254 Harrow, showing the Old School and adjoining houses; and
Oxford, a pair, *sepia*, 13 in. by 9½ in.

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Escaping from his Creditors, by H. Stacy Marks, *pencil*,
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- 255A A Group of Figures, consisting of Whistler, Sir William and
Lady Eden, and others, *water-colours*, 7½ in. by 6 in.; and
another

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- 257 Selim, or the Shepherd's Moral, after A. Kauffman, and The
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26
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- 262 Earl of Bessborough, by R. Dunkarton, after J. S. Copley (*J. C. Smith, 7*) 1
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JUN 11 1924

1	292	La Signature du Contrat de la Noce de Village, by A. Cardon, after A. Watteau (<i>Portalis & Beraldi</i> , vol. I, p. 278)	1
5	293	La Cruche Cassée, by J. Massard, after J. B. Greuze	1
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25	299	The First Lesson, by M. Bovi, after Countess Spencer, <i>printed in colours</i>	1
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